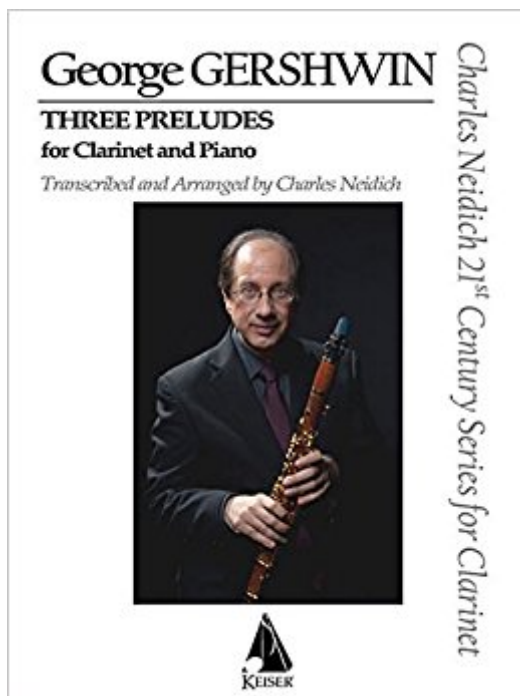


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3 Preludes: Arranged For Clarinet And Piano



Synopsis

(LKM Music). Taking inspiration from Jascha Heifetz' masterful transcription of George Gershwin's wonderfully original Three Preludes, Charles Neidich has created a work that functions as a real duet between the clarinet and piano. Rather than simply transpose the Heifetz violin part, Neidich adapted the work to fit the clarinet, taking what works well and changing other parts, often returning to Gershwin's original to fit the character of the clarinet. The transcription includes an A clarinet part in E minor for those who find the 2nd Prelude's original key of D# minor daunting.

Book Information

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